THE CROSBY VOICE

NEWSLETTER OF THE VICTORIAN BING CROSBY SOCIETY
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Issue No.14 August 1980

Hello again,

Seems like no time since the year began, but here we are again - this time with our third major newsletter for 1980.

There are a number of highlights in this issue, including a major review from the Melbourne Herald of Ken Barnes' new book on Bing "The CROSBY YEARS". The book has received considerable publicity in the Australian press, but due to the confines of space, we will be holding these over until our next issue.

For thosewho don't know too much about the book, we will devote a little space to quoting from the official press release, as follows:

"THE CROSBY YEARS is not just a biography, it is the first thoroughly documented examination of the long life and work of the late Bing Crosby whose easy and familiar style and great popularity spanned several generations.

This book, written by Ken Barnes who produced many albums with Crosby and worked with him up to the time of his death in 1977, is packed with details and information covering the whole of Crosby's working career. There is a comprehensive biography of the man himself, full of anecdote and incident from both friends and critics, and also a detailed analysis of Crosby's vocal innovation over the years 1926 - 77.

The Crosby filmography and discography which follow give a complete listing of both the major Crosby films and his appearances in others and the most comprehensive listing ever of Crosby's enormous commercial record output. The final section carries a selection of lyrics and music for some of the many songs which Bing Crosby made popular."

Another highlight of this issue is a large and varied selection of Crosby related merchandise for sale. These range from a special set of badges featuring Bing to the record collections of the late Keith Hyde and Jack Forehan.

It's THAT time of the year again! (for Australian members)

As you will have noticed, this issue of The Crosby Voice comes with a membership renewal form (unless you joined during the year, of course). We have been able to keep membership fees the same as last year so please, please PLEASE return your form and remittance as soon as possible. and please, if YOU DO NOT INTEND TO RENEW, let us know as this will save us the unnecessary expense of sending out repeated notices.

Our first overseas representative - Richard Pearson

I'm delighted to be able to announce that we have appointed the Club's first overseas representative - Richard Pearson of the USA.

Although the Victorian Bing Crosby Society has never pretended to be more than a local organization, continuing interest from other countries has resulted in us having currently more than 30 overseas members, many of these from the United States.

Richard, whom many of you will remember meeting when he visited Australia earlier this year, has generously offered to act as our rep. in that country, an offer which we gratefull accepted. Beginning with our last issue of the newsletter, we now forward all U.S. copies to Richard in bulk which he then mails out again at local rates. This adds approximately two weeks to the mailing time,but the resulting savings in cost will allow us to reduce membership fees for the USA from $10 to $8 p.a.

U.S. MEMBERS PLEASE NOTE: In future, could you forward all membership fees to Richard who has opened a bank account in the club's name in Arlington, Virginia.

The address is: The Victorian Bing Crosby Society
P.O. Box 1481
Arlington, Va. 22210

As I said at the start, we are delighted to welcome Richard as our U.S. rep. and we hope that this will be the start of a long and happy association.

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FUTURE FUNCTIONS
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MONDAY AUGUST 25TH - COMBINATION MUSIC EVENING AND FILM EVENING - STARTING 7.30 P.M. SHARP!!!

As it is now obvious to all concerned that movies are what the membership really wants, we will in future be combining a film content with our music evenings. This will be in addition to our regular film evenings of course. The first of our music/film evenings is next.

On this particular occasion, we will be putting on a film programme consisting of several short films including the early 1960's episode on Bing from the "Hollywood and the Stars" series. In addition, if it arrives in time, we will be screening the club's latest film purchase, a 1932 "Croonertune" cartoon from Warner Brothers entitled "Crosby, Columbo and Vallee" ! Should be quite something. In addition, we will screen a couple of other short films of interest. Music to be supplied by Bill Bennett & Co.

BOOKS TO BE WON!

During the course of the evening, we will be giving away four paperback copies of the Bob Thomas book "The One and Only Bing". This large format publication features many photographs covering the Crosby career.

We also have, thanks to member Clem Parkinson, two more copies of "Rudy Vallee kisses and tells" to give away.

STARTING TIME, AS STATED, WILL BE 7.30 PM SHARP.
SO PLAN TO ARRIVE AT AROUND 7.15 P.M. *Also to be shown: The super 8 sound movie shot last March for the Tacoma tribute!*

Entry: FREE for members
$2.00 for visitors

Venue: The theatrette of the Mobil Building, 2 City Road South Melbourne.

ENQUIRIES: Bob Machliss 523 9263 after 7.oo p.m.

DINNER DANCE - BING'S RESTAURANT - SAT. SEPT. 20

Everyone says we're mad to try after last year's fiasco but we'll give the idea of a dinner dance one more try. We've made a tentative booking at Bing's Restaurant for September 20th; if we get sufficient numbers, we'll book out the entire place; if not, we may just book sufficient tables to have a dinner for those interested.

Bing's Restaurant is named after Bing and the walls are adorned with several large photographs. In addition, they play Crosby music over the p.a. system. The food is good and the atmosphere pleasant.

HOWEVER, THELMA WOOD MUST HEAR FROM YOU NOW IF YOU WANT TO COME. MORE THAN THAT, SHE NEEDS A DEPOSIT FROM YOU NOW TO ENSURE YOUR BOOKING!

Details: Write to Thelma at 47 Wingrove St, Cheltenham.
or phone: 95 9846

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PAST FUNCTIONS
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MONDAY JULY 7 - FILM EVENING.

Our last function was one of the most successful that we have yet held. Close to a hundred members and visitors turned up to see, first of all, Russ Columbo in "BROADWAY THRU A KEYHOLE", and then Bing in "TOO MUCH HARMONY". Both films came from 1933 and both were exceptionally rare. It was also very interesting to compare the styles of the two singers.

Also, during the course of the evening, we raffled off a copy of "THE CROSBY YEARS" by Ken Barnes with consolation prizes of Crosby LP's, and, thanks to the generosity of members Girvan Paterson, several sets of his special badges. (See page 8)

All in all, it was a great night and we look forward to having many more like it in the future.

Tacoma to remember Bing

Fans to gather for second annual tribute

Ken Twiss with Crosby mementos

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A REPORT ON THE SECOND ANNUAL TRIBUTE TO BING IN TACOMA

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(Extracts from the Bing Crosby Historical Society N'letter)

By Friday afternoon, May 2, most everyone had arrived and registered. At 7:30 pm, it was time for a night at the movies. Bob DeFlores brought a superb collection of films from his large library including "Hollywood on Parade 1932" "Please" (1933), and "Here is my heart".

Saturday May 3rd, 10.00 am. a bus tour began on a route which passed several homes associated with the Crosby family. In the meantime, back at the hotel, some of Bing's TV specials were shown on a giant TV screen. These included Dinah Shore Xmas 1977, Tribute to Bing by William Holden, On the Road with Bing and Bob Hope and Bing's 50th year in showbusiness.

The main event, banquet and entertainment, began at 6.30pm Saturday evening at the 565 Club. Tables were dressed in white linen with gold trimming with each table decorated with a 'gold' record.

By prior arrangement, 7.30 pm, a telephone call was made to Al Rinker; shortly after, Mrs Renee Chester, London England, telephoned. (N.B. A reel-to-reel tape of the proceedings has been supplied to us by Ken Twiss and is available to members of the Club to borrow without charge. Just drop a note: PO Box 422, Sth. Melbourne 3205, Vic) These calls were handled by John Salisbury and were on a conference call hook-up to the public address system.

After the phone calls, the program opened with an invocation by Father Arthur Dussalt, S.J., Vice President Gonzaga University. Bill Osborn was the genial master of ceremonies.

People introduced to the assembly included Mr and Mrs Graham Reade and Jack Larkins, Australia; Mary Throp, England; Al Sutton, Mort Miller and Herb Bootman of the Club Crosby.

Father Dussault gave the address of the evening, touching on his personal relationship with Bing and spoke about the statue of Bing, soon to be dedicated at Gonzaga University Library. He concluded by introducing sculptress Deborah Copenhager, who explained her work on the statue.

Roy Chappel, Manchester, England gave us the musical highlight of the evening by singing songs associated with Bing and was received with a great ovation.

Another devoted man to entertain us was Bob Pasch whose Crosby look-alike appearance was received with great response, closing with a singalong of "White Xmas".

Then the full length film "King of Jazz" was shown. The many people remaining to see this outstanding film was testimony of the great admiration they have for Bing Crosby.

Sunday morning and early afternoon were again devoted to more Crosby television specials.

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OTHER NEWS FROM KEN:

BCHS is sponsoring a jazz festival this fall to be held at Seattle University and it is hoped that this will become an annual event.

The "All American Rose for 1981" will be "The Bing Crosby" The developers of this hybrid is Weeks Wholesale Rose Growers of Ontario, California and they have donated 70 of these bushes to the BCHS.

Shirley Naylor of Australia could not join us May 3, but was a visitor to Tacoma for 4 days starting May 15th. We enjoyed meeting her and showing her a bit of Tacoma.

Mount St. Helens' eruption has not physically affected Tacoma, other than a slight falling of ash. We are cut off at times from the rest of the country in limited telephone service and public transportation in those areas where larger quantities of ash have fallen.

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CROSBY BADGES FOR SALE

These unique Bing Crosby badges are the work of member Girvan Paterson and are for sale for Au$1.00 each. Badge A is in colour whilst badges B & C feature black and white photographs. All are metal based and plastic coated and are shown life size. Please write direct to Girvan Paterson, 6/23 Paddington Road, Oakleigh, Victoria, Australia 3166. N.B. Postage is extra and varies with your order.

(A)

(B)

(C)

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COLLECTOR'S CORNER
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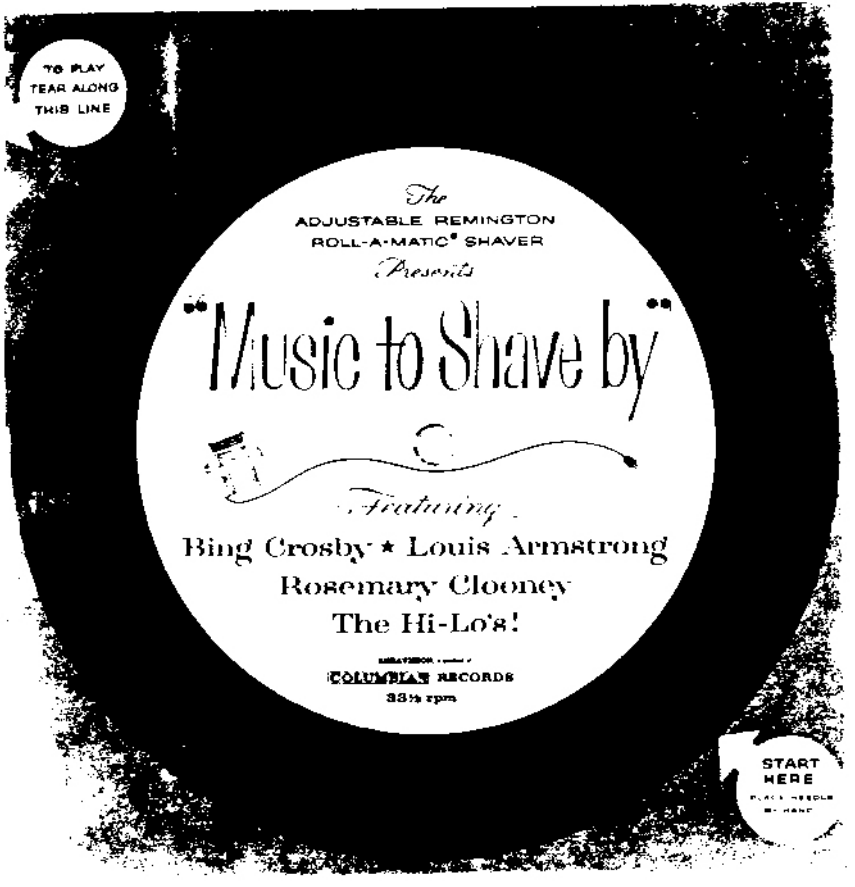

"Because" (above)

This plastic-coated phonocard was issued in the mid-1950's as a promotional item by a milk company in the United States. A fairly flimsy item, the plastic coating tends to flake and peel off after a few playings. Consequently, copies in good condition are scarce today. Musical backing to the number comes from Buddy Cole at the organ.

"Music to shave by" (left)

Another plastic-coated cardboard disc, although slightly more robust than the first mentioned. This one features an all-star line-up touting the advantages of the Remington Roll-a-matic Shaver via parodies of well-known popular songs. This record was originally bound into the pages of The Saturday Evening Post in the early 1950's.

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RECORD AUCTION #1

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The following 78 rpm records are from the collection of the late Jack Forehan. Please forward all bids direct to Roy Perry, 51 Alma St, Chadstone, Victoria, Australia 3148. Mostly Aust/UK labelscondition from E- to E+.

1. Please/Waltzing in a dream 2. You've got me crying again/You're getting to be a habit with me 3. Thanks/ Black Moonlight 4. Love thy neighbour/Once in a blue moon 5. I've got to pass yr house/Cabin in pines 6. Waiting for ships/Blue of night 7. When day is done/Pale Moon 8. Ciribiribin/Tea for 3 9. The last roundup/Dream walking 10. Day by day/Symphony 11. Blue Hawaii/Sweet is word for U 12. Please/Waltzing in dream 13. Thanks/Black moonlight 14. Easy to remember/Swanee River 15. Just 1 more chance/Missouri Waltz 16. Shine/Dinah 17. Moonlight becomes U/Constant. 18. Our big luv scene/Blue prelude 19. Goodnight lovely little lady/May I 20. Moonlight & Shadows/ What will I tell my heart 21. Mississippi Mud/Mary 26. I guess it had to be that way/Day U came along 27. Beautiful girl/After sundown 28. Deep purple/ Stardust 29. Fine romance/Way U look tonight 30. You do/ How soon? 34. I've got U under my skin/Easy to love 36. Funny old hills/I have eyes 37. When yr long way from home/When I lost U 38. Can't get Indiana off my mind/Trade winds 39. Sams song/Simple melody 40. Luv in bloom/Give me heart to sing to 41. Going my way/Swinging on star 42. Temptation/Make Hay 43. Road to Morocco/Put it there pal 44. To you sweetheart aloha/Isle of golden dreams 45. If I had my way/Girl of my dreams 46. Birth of blues/Waiter, porter etc. 47/ Easy to luv/Last mile home 48. Ida sweet as apple cider/Alla en el rancho grande 49. Sweetest story ever told/Mighty lak a rose 51. After you've gone/ How soon 52 Mandy is 2/Little boy of mine 59. Beaut. Girl/After sundown 61. Some of these days/Sweet G. Br. 62. Guess it had to be/Day U came along 63. May I/ Goodnight lovely little lady

64. Love thy neighbour (1947)/My isle of golden dreams 66. Maybe/Somebody loves me 67. Moon and willow tree/ Too romantic 68. With this ring I thee wed/I'll see U in my dreams 72.Just a little lovin'/Till end of world 73. I still suits me/We'll gather lilacs 74. Amor Amor/ Long ago 75. Just 1 more chance/Stardust 76. I found a million dollar baby/I'm thru with love 78. Pocketful of dreams/Laugh & call it love 80. I've got to sing a torch song/Shadow waltz 81. Sly old gent/Hang your heart on hickory limb 82. Treasure Island/Sweetheart waltz 84. I surrender dear (1939)/To you sweetheart 85. Young and healthy/World on string 86. Many happy returns of day/Can't we talk it over 87. Paradise/Lets try again 88. With every breath I take/June in January 90. Till clouds roll by/All through the day 92. Do you ever think of me/You made me love you 94. Sweet Lorraine/Route 66 95. Symphony/I can't begin to tell U 99. Make Believe/ Imagination 100. Please (1940)/You're the one 101. Apple for teacher/Still bluebird sings 103. Oh how I miss U tonite/Dear little boy 104. Lets try again/ Let's put out the lights 107. My Suppressed desire/ Rhythm King (Rhythm Boys. Eng. Col E-) 108. Humming, whistling, Singing/Dream walking 110. I don't want to walk without you/Moonlight cocktail 112. Get out and get under moon/Constantinople 114. Street of dreams/ Black moonlight 117. I'm playing with fire/Here lies Luv 118. Gabriel's Horn/Last round up 122.Ol' Man River (sing. sided Eng. Bruns. test) 123. I guess it had to be that way/Starlight 125. Didn't slip/Simple melody 127. Sweet lelani/One rose 128. White Xmas/Start new year right 129. Stardust (1931)/non Bing 130. Close as pages in a book/All my life 131. Zing little zong/ Maiden of Guadalupe 134. Way back home/Iowa Indian song 137. Galway bay/My girl's Irish girl 138. Song of Dawn/ I like to do things for U 142. Walk me by river/Open up your heart 143. You don't have to know lang/Apalachacola 144. Louise (Whiteman)/non-Bing 145. Happy holiday/ Be careful its my heart 146. Skylark/Oh how I miss U 147. Moonlight & Shadows/Too marv. for words 148. Gay Love/Can't we be friends 150. I'll capt. yr heart/Lazy 151. Got moon in pocket/Just plain lonesome. CONT...15
(CENTRE PAGES: KEITH HYDE LP COLLECTION AUCTION)

[illegible] ALL BIDS TO: LENNY [illegible], 96 [illegible] ST., WEST PEIDELBERG, VICTORIA, AUSTRALIA. 3081

[illegible] 1-158) When Irish Eyes are smiling 2.Vocalion VL36602/V Bing Crosby sings (½ record)
[illegible] 12-1603 Anything Goes 4. Festival 12-1603 Club Durant 5. Fest. FL7063 That Xmas feeling.
6. Fest. FL7673 Bing in Paris 7. Fest. FGL[illegible]-981 High Tor 8. Fest. FP12-1263 Songs I wish I'd sung.
9. Columbia 330SX 7506 White [illegible] 10. Capitol W750 High Society 11. Verve MGV 2020 Bing sings whilst
Bregman swings 12. Bell BM12-132 Jack-B-Nimble 13. Bell BM12-118 A Christmas story 14. Bell BM12-119
Ali Baba 15.Decca DL 8575 New Tricks 16. CBS KLF671 Crosby Classics 17. RCA L10374 Bing with a beat
18. RCA L10621 Fancy meeting You Here 19. Fest. FR12-1435 A Xmas sing with Bing 20. Harmony HL7147
The boy friends 21. RCA [illegible] 27075 Young Bing Crosby 22. Warner Bros.W1363 Singalong favourites
23. Warner Bros.W1401-1 Gang songs (Vol 1) 24. Warner Bros. W1401-2 More gang songs (Vol2)
25. MGM 02-7567 Bing and Satchmo 26. Fest. FL30007 & Face to face 27. MGM 868E1 Senor Bing
28. Philips BBL 2335 Say one for me 29. Aoie AH 1 Old Masters Vol 1 30.RCA 27225 Bix B. Legend
31. CS 100 Singalong with Bing 32. Warner Bros. W1484 I wish you a Merry Xmas 33. Bruns. LAT 8505
Holiday in Europe. 34. Decca LF-R-4427 Road to Hong Kong 35. W.B. W1482 On the happy side
36. M 99105 DL & S 8800C DY All Star Festival 37. Fest.TL 31,206 My Favourite story 38. Reprise
Finian's Rainbow 39.Reprise 6106 Return to paradise islands 40. Reprise F2022 12 songs of Xmas
41. Reprise F2021 Robin and the 7 hoods 42. Reprise F2020 America I hear you singing 43. RCA LOC 1090
Los Poupee's de Paris 44. United Artists UA UXL4 3 Billion Millionaires 45. RCA LOC 1011 Show Biz
46. Capitol T2300 That travelling two beat 47. Capitol T2346 Great country hits 48. AH90 Among my
souvenirs 49. AH 40 The early 30's vol 1 50. Parlophone PMC 7006 Voices of the singing 20's 51. Reprise
F2016 Guys and dolls 52. Verve MGV 2020 Bing sings whilst Bregman swings 53. Longinnes LW224 Bing
Crosby's all time hit parade 54. WLSM 5 Bible story of Xmas 55. CSM 388 Great songs of Xmas
56. Decca DL4264 Anything goes 57. Fest. FL 30917 Anything goes 58. Fest. FL30913 Anything goes
59. ML 4813 The Bix Beiderbecke Story (3) 60. AH 136 Ichabod 61. AH 139 Bing sings for children
62. AH 164 Rare style 63. CE/IA (private) Bouncing with Bing 64. RCA LPV 545 1927 65. Decca DL30373
The happy prince 66. CBS 2BP220025 Bing Crosby in Hollywood 67. IARJC 2 Intl. Assoc of JAzz Coll.
(Sunny side of street) 68. Pickwick PIP6802 Thoroughly modern Bing 69. Epic - The Bing Crosby Story
70. LP 2000 A.S.P. Chesterfield Show 71. SL 10257 Thoroughly modern Bing 72. DL 724523 Longinnes 13
73. Amos 7001 Hey Jude Hey Bing 74. Wallaby Prelude to immortality 75. Bruns. Bing 3 Pocketful of
dreams 76. LP 2001 A.S.F. Philco show 77. [illegible] 4487 Family Xmas favourites 78. DEA 7-1 Those
Wonderful 30's 79. Tribute Rec. What child is this 80. Evans/Blake Carpets Goldilocks
81. Evolution 2009 Great moments in radio 82. Long. Golden moments from the telephone hour
83. Divergent 301 The Victorious Bix 1 84. Divergent 302 The Victorious Bix 2 85. Asco A-110 John
McCormack 86. Fleetwood Baseball - the 1st 100 years 87. EMI 33SX 1635 Trib. to Michael Holiday (*)
88. RCA RD 8090 Paul WHiteman Vol 2 89. Verve MGVS 6067 (Gary Crosby only) The Happy bachelor
90. Copy 378 (Dick Tracy) + 1 disc blow ups 91. Disneyland ST3998 Goldilocks 92. Joker SM 3053
The Jazzin' Bing Crosby 93. Summitt SRA250536 Around the world 94. Daybreak DP 2006 A time to be jolly
95. Summit SRA 255310 Crosby Classics 96. RCA LBV584 Wrap your troubles in dreams 97. Hammont 30549
Golden moments from the silver screen 98. AH 145 Beloved Hymns 99. Decca DEA 22 Those wonderul 30's
(no-Bing) 100. Decca DEA 7-3 Those wonderful 30's (B. of night) 101. Harmony HS11353 Great moments
from old time radio 102. Little David LD1001 Geraldine 103. Daybreak DR 2014 Bing and Basie
104. Coral CPS 79 I love you truly 105. Coral CPS 81 Rhythm on the range 106. Coral CPS 80 Bing and
the Andrews sisters Vol 1 107. Summit XM399001 White Xmas 108. AH17 Old Masters Vol 2 109. AH 24
Old Masters Vol 3 110. Sajapan 6904 Louis Armstrong Vol 2 (? Bing) 111. Coral CSP 91 Bing and the
Andrews sisters Vol 2 112. Coral CSP 90 I'll sing you a song of the islands 113. Historia H - 640
Hollywood film music of the 30's. 114. Columbia CSS 1507 The Great Big Band Vocalists 115. Columbia
931213 Big Band Hits Vol 2 116. Startone ST 206 Singing troubadors on the air 117. Startone ST 205
Hollywood on the air + the feminine touch 118. MCA MAPS 6328 A nostalgic hour of Bing Crosby
119. Pelican 104 Soft lights and sweet music 120. MCA MCAS 002 Remember when 121. AH 31 Bing and the
Dixieland bands 122. WG 971-1 Proudly wear the green 123. ? San Francisco experience 124. Coral
COPS 6288 Golden favourites 125. Startone ST 201 Judy Garland '35 - '51 126. MCA MAPS1707 Shillelaghs
and Shamrocks 127. Family SFR DP 655 Louis Armstrong & Bing live 128. Ho Ho Ho Records Bing & Frank
Xmas eve 129. Paramount 34951 Paper MOon 130. Raretone RTR 24004 The Columbian Bix 131. Critter
CBRC 8901 Bing and Hoppy 132. Biograph BLP-C13 Rare early recordings 133. Coral CPA 112 Bing & Andrews
Sisters Vol 3 134. Coral CPA 113 Day Dreaming 135. Startone ST 212 A handful of harmony 136. Startone
ST 210 Music Maestro please 137. Radiola 3 & 4 Hollywood is on the air 138. Windmill WMD 190 Louis
Armstrong an d Bing on stage 139. Totem LP 1002 Philco Radio 140. Totem LP 1003 Old time minstrel show
141. Totem 1007 Bing and Al 142. Totem LP 1008 Woodbury show 143. Broadway 102 The Unheard Bix
144. WM 1973 Francis Ethel Gumm & Harry Lilis Crosby 145. Jazum 15 (Happy Feet from KOJ) 146. Nostalgia
005 Paul Whiteman 70th Birthday 147. His 1941 World War II 148. Totem 1004 She loves me not
149. Memorabilia MLP 722 When radio was king 150. Startone ST 208 Judy Garland musical scrapbook
151. Startone ST 213 Judy & Partners in rhythm 152. BJ 202 Christmas Star 153. Soundtrak ST 101
Big Broadcast 154. Curtain Calls 100/1 Dick Tracy in B-Flat 155. Curtain Calls Both sides of BG
156. Tap Time 142 Top Hat WHite Tie and Golf Shoes 157. Frankenzudeutch MDIB05 Bings Beaus
158. Startone ST 219 Betty Grable 159. Totem LP 1009 Bing Bob and Judy 160. Radiola 2MR 2526
The Amos and Andy story 161. Startone ST 215 Academy award winners on air 162. MGM E3873 Pres. the
Crosby Bros. 163. MCA 2 11002 That's entertainment 164. Memorabilia MLP 705 When radio was king
165. W.B. BS 2584 Discover America 166. Radiola MR 1033 The Andrews Sisters on radio 167. Startone
ST 225 Bing and Mary 168. Joker SM 3612 Frank and Bing 169. Festival DL 31575 Bing Goes Hawaiian
170. Wimp Dick Powell & Bing 171. Radiola MR 1044 Bob Hope & Bing 172. Radiola MR 1080 Judy Garland
on radio 173. Tulip TLP 108 Music Hall and Command Perf. 174. Avenue Intl. 1018 B.C. at his extra
Speciale. 175. Curtain Call Star Spangled rhythm 176. MCA COPS 7751 Mr Crosby and Mr Mercer
177. Trible B T 1001 Roberto Clemento Memorial Album 178. MCA MCFM Bing sings the great songs
179. Windmill WMD 260 B.C. Favourite melodies 180. Muridec 30 CU 1356 B.C. Greatest hits
181. Encore STS101 Merman in the movies 1930 - 38 182. RCA FXMI 7092 The Bix Beiderbecke legend Vol135
183. Totel 1016 Bing and Al 184. Totem 1013 Bing and Al 185. Totem 1015 Bing and Al 186. Joker
SM 3563 Bixology Vol 7 187. Joker SM 3364 Vol 8 188.SM 3365 Vol 9 189. SM 3366 Vol 10 190. SM 3367
Vol 11 191. United Artists UAG 297310 That's what life etc. 192. Ultimo KAT 406 Kay Thompson Review
193. United Artists UAS 29888 A couple of song and dance men 194. London SHU 8489 Southern Memoir
195. Jazum 39 Bing Crosby 196. Jazum 40 Bing Crosby 197. Sunbeam HB 309 The Dinah Shore/BC shows
198. United Artists UAS 29885 Fred Astaire Attitude Dancing 199. Metro 2356-141 The Special Magic of BC
200. Vocalion VLP 1 Many happy returns 201. Totem 1017 Bing and Al 202. Sountrak STR 104 Blue Skies
203. L 35884 At my time of life 204. Totem 1022 BC on the air Vol 2 205. Spokane 2 KMH 12 March 42
206. Spokane 3 KMH 30 April 42 207. Spokane 4 KMH 16 April 42 208. Spokane 6 Happy Holiday
209. Spokane 8 Sing you sinners 210. Spokane 9 Birth of blues 211. Gala GLP351 Ali Baba 212. Fest 214 14
Hollywood story 213. SKL 5261 Feels good feels right 214. K-Tel NE 951 BC live at Palladium
215. RCA DPS 2066 This is BC 216. Outtake OTF 2 217. RCA PL12086 A legendary performer 218/BIB1935
Big Broadcast of 1935. 219. Jay Norris MCR MF 707 The greatest hits of BC 220. SHU 8499 Bingo Viejo
221, Radiola MR 1066 The magic radio 222. MCFM 2739 Connee Boswell 223. Sunbeam HB 312 Orville Knapp.
224. Pickwick SPC 3530 Seems like old times 225. Spokane 11 KMH 226. MAPS 8505 Bing and Co.
227. United Artists UAS 30116 Beautiful memories 228. Polydor 2383 478 Seasons 229. Decca DBC1/2
Bing 1931 - 1975/76 230. Brad 10514-545 Frank & Bing 231. Brad 10520-521 B.C. 232. SL5179
The wit and wonder of Jody Garland 233. United ARtists EAG 30142 Joe Bushkin 234. Sunbeam P502
Distinctively Bing Vol 1 235. Sunbeam P502 Dist. Bing Vol 2 236. Spokane 10 Der Bingle Vol 2
237. Concord Jazz C550 Tribute to Duke Ellington 238. Columbia 35093 A BC Collection Vol 1
239. Columbia 35094 A BC Collection Vol 2 240. Citadel CT6029 Conversations in Hollywood
241. Andros ANDS4566 The Andrews Sisters Live 242. DeBaron GROUCH 47 Three Giants
243. BGMM42 Those fantastic blonde bombshells 244. Limited Edition - the Kraft 75th anniversary
album 245. ?? The world in sound 1977 246. Anahuc 3901 Bingo Viejo 247. Oxford OX 3050 The Many
faces of B.C. 248. Concorde CJ 60 Rosie Sings Bing 249. MCA 3162 (Japanese) Bing sings George
Gershwin. 250 One-up (EMI) OU2205 A tribute to Bing from Mike 251. CSL 0081 Stars on Sunday
252. Legend 1000/4 Dorothy Lamour 253. Aust. Sinatra Society. The Bing CRosby SHow
254. Spokane 15 Music Hall Highlights 255. Philips 6641-923 Songs of a lifetime
256. Legends 1000/4 Dorothy Lamour 257. MCA 0082-060 Star Gold 258. Radiola 100 Command Perf.
Victory Extra 259. Tandum LP 1903 Mail Call 260. Somlievre Memoria The Big Six 261. Spokane 13
KMH 24 Dec 1942 262. Hammard 042 Do you know its Xmas (3 copies) 263. MF 210 The greatest Xmas shows
264. Collector's gold 598 White Xmas (Bing & Rosie) 265. Columbia 35478 A B.C. Collection Vol 3
266. MF 207/5 The greatest radio broadcasts 267. Sountrak ST 112 Holiday Inn 268. AH 88 Bing in
the early 30's Vol 2 269. Calendar R66-2 East side of heaven (THE FOLLOWING ARE ALL ALBUM SETS)
270. Longinness The best of the telephone hour 271. Longinnes BC Treasury - the songs I love
272. Readers Digest Bing Sings 273. World Record Club The best of Bing 274. HMV OCLP7507/8
Paul Whiteman 50th anniversary 275. Argo ZSW561-3 Tom Sawyer 276. Longinnes Jack Benny's
Golden memories of radio 277. Murray Hill 931680 The Marx Brothers 278. Murray Hill 894637
Bing Crosby and Friends

(KEITH HYDE COLLECTION: BOOKS)

1. BING (Ted & Larry Crosby) 2. THE COMPLETE CROSBY (hard cover Charles Thompson) 3. CALL ME LUCKY (hard cover Bing Crosby) 4. DITTO (soft cover) 5. I NEVER LEFT HOME (Bob Hope) 6. THE STORY OF BING CROSBY (Ted Crosby) 7. CROSBY (Barbara Bauer) 8. MY LIFE WITH... (Carroll Carroll) 9. THE FABULOUS LIFE OF BING CROSBY (George Carpozzi) 10. THE ONE AND ONLY BING (first copy - Bob Thomas) 11. THE COMPLETE CROSBY (Soft cover - Charles Thompson) 12. BING (Charles Thompson) 13. BING & OTHER THINGS (Kathryn Crosby) 14. THE INCREDIBLE CROSBY (Barry Ulanov) 15. THE ONE AND ONLY BING (2nd copy - Bob Thomas) 16. THE FILMS OF BING CROSBY (Robert Bookbinder) 17. COME UP AND SEE ME SOMETIME (Mae West) 18. LOUIS (Max Jones & John Chilton) 19. BIX- MAN AND LEGEND (Richard Sudhalter) 20. THIS FOR REMEMBRANCE (Rose. Clooney) 21. DAILY MAIL BOOK OF GOLDEN DISCS 22. THE GREAT AMERICAN POPULAR SINGERS 23. SINATRA AND THE GREAT SONG STYLISTS (Ken Barnes) 24. GUINESS BOOK OF RECORDS 25. THE FILMS OF BING CROSBY 26. GOTTA SING, GOTTA DANCE 27. CALL THEM IRREPLACEABLE 28. THE FILMS OF WC FIELDS 29. ALL TALKING, ALL SINGING ALL DANCING 30. A PICTORIAL HISTORY OF THE TALKIES.

(Please list all details for both records and books when submitting bids.)

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(Jack Forehan 78 collection, continued from page 12.)

152. Mr Meadowlark/You are the 1 154. 3 little words/ non-Bing 155. Red sails in sunset/Take me back to boots and saddle 156. Man & his dream/Apple for teacher 157. Go fly a kite/Still bluebird sings 158. Moon of Manakoora/Goldmine in sky 159. Without word of warning/ 3 for tonight 161. For love alone/I never realized 162. Bells of St Marys/Take you home again K. 163. I'll be seeing you/Amor 164. Stranger in Paradise/Who gave you the roses 165. Small Fry/Mr Gallagher & Mr Shean 166. Two cigs. in dark/Sweetheart waltz

169. Love me tonight/With summer coming on 170. How deep is the ocean 173. Whistling in wildwood/Empty saddles 174. When U dream about Hawaii/Now it can be told 177. Lamplighter's serenade/On behalf of visiting firemen. 178. It must be true/Be honest with me 179. Constantly/ Ain't got a dime to my name 180. Sunday, Monday or Always/ If you please 181. Poinciana/Hello Mom 182. The day after forever/It could happen to you 183. Tooraloora/ Let me love U tonight 184. You belong to my heart/ Baia 185. On the Atcheson, etc/I'd rather be me 186. All by myself/You keep coming back 187. Night and Day/Just one of those things 188. So in love/Why can't you behave 189. Let's do it (Whiteman)/non-Bing 192. Getting nowhere/They say its wonderful 193. Sweethearts/Mexicali Rose 194/195 The small one 196. Just a wearying for U/I love U truly 197. Silent night/Adeste F.

(End of Jack Forehan Collection)

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OTHER ITEMS FOR SALE

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1. LARGE CROSBY 78 COLLECTION Well known Melbourne collector John Ferguson recently purchased the entire 78 collection of the late Keith Hyde. This has left John with many items duplicating those he already posseses. John wishes to dispose of these duplicates, preferably as one package. Those interested may ring 80 4309 for further details.

2. CROSBY BOOK AND MAGAZINES Reg Smith, 1 Clinton St, East Brighton, Australia 3187 wishes to dispose of
i) Hard cover copy of "Call my Lucky"
ii) 52 consecutive issues of the English "Crosby Collector" magazine, from Jan 1967 (Vol 2, No 1) to Dec 1972 (Vol 6 No 5). All ex. condition, few staples going rusty. For further details, phone 592 4563.

3. BOB DERONS TRIANNUAL 78 & LP SALE Bob Derons is well-known to many Melbourne collectors. Three times a year, he conducts sales of 78's and LP's from his Chadstone house for all collectors. The idea is that you bring your unwanted records along and Bob will sell them for you.

CONT.../20

The melody lingers on

By the time Bing Crosby got 30 days jail for drunken driving even his closest buddies feared the young crooner was on the slide to Skid Row.

Managers, musicians and song-writers told him so bluntly.

"You're gonna wind up a bum" warned Matty Malneck who had got Crosby, Al Rinker and Harry Barris launched as The Rhythm Boys.

"You're drinking too much . . . All you want to do is chase the girls and get loaded!"

The Rhythm Boys were then on bandleader Paul Whiteman's payroll until the completion of Whiteman's film "The King of Jazz."

To keep production rolling, special plans were made for Crosby to be escorted to the studio each morning by a police guard, and after shooting his scenes to be returned to jail each evening.

As Malneck later observed: "Bing wasn't particularly pleased at this way of working, but at least he was arriving on time!"

Ironically, prison and its enforced reformation was the first step Bing Crosby took towards that rainbow he rode to legendary stardom.

Above: With Dorothy Lamour and Bob Hope in "Road to Hongkong". Below: With Kathryn his wife of 20 years in 1977

The second, soon afterwards, was marrying a pretty young starlet named Dixie Lee who was then higher up the showbiz ladder than Bing, and much better known.

Crosby's wry comment: "It was a case of Miss Big marrying Mr Little. The papers knew so little about me that they fouled up the spelling of my name . . . Well-known Fox movie star marries Bing Croveny."

A further indignity prior to that was when the manager of New York's Paramount Theatre became disenchanted with Crosby and took him off the bill. And the artist who was to set the whole world singing "White Christmas" was demoted to pulling the stage curtains open and shut.

But the double-barrel impact of prison and Dixie Lee jolted the young raver back on to the rails and a more purposeful Crosby was soon performing at the Coconut Grove, doing the featured vocals with Arnheim's band, and cutting

his first legitimate solo hit record "I Surrender Dear."

A string of other big-sellers followed, including early counsellor Malneck's "I'm Thru With Love" and that other emotive favorite "Just One More Chance."

And so began the most successful solo career in the history of the razor-edged entertainment business, establishing Bing as the most durable, respected and best-loved performer of this century.

As a recording artist he became the biggest seller of all time, with "White Christmas" the biggest-ever individual hit. Total sales of his records, according to the Guinness Book of Records, topped a mind-boggling 400 million.

As a film star he was the world's No. 1 box office attraction for five consecutive years.

Boozer

As a radio artist he was No. 1 star in the U.S. for 18 years.

As a businessman he shrewdly shepherded his income into oil wells, atomic energy, property, sports ventures, soft drinks, recording tapes, films and TV productions to name just a few.

Now all of this together with an opulence of anecdote and incident is chronicled in "**The Crosby Years**," a biography in which author Ken Barnes painstakingly separates the man from the statistics and the talent from the commerce, bringing Bing back to life in pictures and prose.

The honesty of this appraisal by the man who wrote songs and produced records for Crosby in the last years of [illegible] [illegible] [illegible] [illegible] [illegible]

"It is true," Barnes says of Crosby, "that in his youth he was a notorious boozer and womaniser . . .

"But what was often left out in the re-telling of such stories was the quite obvious reason for his behavior. It must be remembered that, prior to breaking into the music scene Crosby had received a fairly strict upbringing and part of his education had been at a Jesuit school where discipline was said to be extremely rigid.

Catholic

"Understandably then, when he initially broke into the professional entertainment scene and got his first real taste of la dolce vita he grabbed it eagerly with both hands. At first, too eagerly."

But that was early Bing. After all those long hours in the last years in which they worked so ardently, Barnes's abiding impression of Bing is — "clearly a family man, and a staunch Catholic."

Crosby's two marriages—the first in 1930 to Dixie Lee, which ended with her death in 1952, and the second to Kathryn Grant in 1957 — produced seven children.

Despite, or perhaps because of his own youthful excesses, Crosby the parent was a strict disciplinarian. He once commented: "Usually there is some slick show-off at school who will come up with a cracklike: 'Your old man's so rich, you'll never have to work for a living.'

"If a child is particularly impressionable, as some of mine are, such association can spoil them. My own way of tackling this is to play down [illegible] [illegible] image.

Bing Crosby. . . the golfer.

"If the boys are looking for praise from me, they know they have to earn it. If I ever feel the need to congratulate them, I'll say 'nice goin' and leave it at that."

When Crosby collapsed and died on a Spanish golf course on October 14, 1977, biographer Barnes says it is possible that he had never learned the truth about his birthday.

No birth certificate had even been unearthed, and the date was reported by various sources to be May 2 of 1901, 1902, 1903 and 1904.

Only recently, official Roman Catholic baptismal records revealed that the birth day was actually May 3, 1903 — of Henrieum (the formalised Latin name for Harry) Lillis Crosby.

But deliverance from that burden was close at hand.

Charm

With the proceeds from part-time jobs as paper boy, janitor and helper in a brewery, a logging camp and an apple orchard [illegible] Henrieum [illegible]

Crosby became such an avid reader of a comic called "The Bingville Bugle" that his friends nicknamed him Bingo. In time the "o" was dropped. Bing!

Why such an eminent record producer as Ken Barnes, who had worked with such stars as Fred Astaire, Gene Kelly, Peggy Lee and Peter Sellers, became so captivated by this other entertainer is evident from a treasury of anecdotes, and quotes from Crosby himself as well as his contemporaries.

The charm, the warmth, the frustrating elusiveness, the infuriating indolence and the sheer professionalism of this complex character come through in these cameos of Crosby, in word and deed.

After ulcer-inducing attempts to get Crosby off the golf course, on to a contract and into an undertaking to be at a studio in time to rehearse for a recording session, Barnes arrived, couldn't see his singer and asked despairingly: "Where's Mr Crosby?"

Someone pointed to where a man was sitting on the bonnet of a car, lazing back against the windscreen with his hands behind his head and hat pulled over his face.

"You're late" accused Bing, clambering off the car bonnet. "Let's get to work."

At another recording session, in London, the sound engineer told Bing he would be singing in the vocal booth. "I want to be with the band" he retorted. "I didn't come 7000 miles to sing to a pane of glass."

Once, leaving the studio in his usual hurry to play golf, he noticed one of the junior engineers holding a telephone at arm's length

to pick up the sound of the playback.

"What are you doing there?" Bing asked sternly. The lad explained nervously that his mother was on the phone, that she was a fan of Crosby's, and was listening to the recording he had just made.

"That's ridiculous. She'll never hear it properly" replied Crosby . . . and sang the whole song to her over the phone.

At his first come-back after a 25-ft. fall off a stage had put him in hospital with a painfully ruptured disc, Bing told a huge audience poker-faced: **"Every singer these days has a song that in some ways reflects his personal philosophy.**

"Frank Sinatra has 'My Way,' Sammy Davis Jnr. has 'I've Gotta Be Me,' Tony Bennett left his heart 'In San Francisco,' and I broke my ass in Pasadena."

One criterion of the man is the opinion of his contemporaries. Author Barnes had his heart set on producing an album featuring Astaire and Crosby together. Finally there was that delicate matter of a title.

"Let Fred have top billing," Crosby told him. "There's probably a good deal more nostalgia these days for him than there is for me."

Astaire wouldn't have it! "It's a vocal record. Bing is the daddy of that department. And that's that!"

Sinatra on Bing: "When I started singing in the mid-1930s everybody wanted to copy the Crosby style . . . Bing was on top, and a bunch of us — Dick Todd, Bob Eberly, Perry Como, Dean Martin — were trying to break in."

Bing on Sinatra: "Frank is the kind of singer who comes along once in a lifetime — but why did it have to be my lifetime?"

"The Crosby Years," payed as it is with sumptuous stories, a detailed discography giving the most comprehensive list of his record output, a filmography providing details of 64 Crosby films, plus the lyrics and music of his 10 most popular songs, is a Christmas box of goodies not only for Bing's band of devotees but anyone who likes being entertained.

In Bing's autobiography, characteristically entitled "Call Me Lucky," he explains his success this way:—

"Every man who sees one of my movies, or who listens to my records, or who hears me on the radio, believes firmly that he sings as well as I do, especially when he's in the bathroom shower.

"It's no trick for him to believe this, because I have none of the mannerisms of a trained singer, and I have very little voice."

And yet, how the melody lingers on!

THE CROSBY YEARS by Ken Barnes (Nelson: $32.50 recommended price)

Bob Derons, cont. from page 16.

Every sale, hundreds of records change hands - popular, jazz, personality, classical - literally everything from cylinders to late 1970's rock, and of course, there is usually a good sprinkling of Crosby items amongst them. Prices are exceedingly reasonable and most items sell for far less than in the second-hand record shops around town.

Bob rings all those people on his list a few days before each sale is due. To get on his list, or to find out how to sell your unwanted records through the next sale, ring Bob now.

Phone: 277 2747

Bob's address: 25 Hillcrest Ave, Chadstone 3148

4. FOR SALE - BING'S PHILCO RADIO SHOWS ON CASSETTE

Possibly the best radio series that Bing ever presented was Philco Radio Time 1946 - 49. The series had a top budget, great guests and good writing and co-incided with Bing's years as the top box office star in America. Now, high-quality cassettes of these shows are available from:

Jonathan Russell
10 Roxburgh Rd
Westgate-on-sea
Kent CT8 8RX
ENGLAND

Cost is Au$5 per cassette which pays for two shows plus surface mail postage to Australia. Write to Jonathan for a complete list of all the shows and guest stars.

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ASSOCIATED PRESS CABLE SUPPLIED BY VERN TAYLOR, OREGON.

(SPOKANE, WASHINGTON) - The childhood home of the late Bing Crosby is about to become Gonzaga university's Crosby Alumni House. The 67-year old house was purchased by the University for 60 thousand dollars from the heirs of Mr & Mrs C.P. Higgens who brought the house in 1936 for 35 hundred dollars.

Association Director Martin Pujolar says Alumni bought 18-thousand dollars worth of bricks recently to enclose a courtyard in back of the home. Each brick, carrying the name of a donor, will sell for 300 dollars.
But, he says, the most important reason is the need to preserve that which was so intimately linked to the early life of Gonzaga's most famous alumnus - Bing Crosby. Crosby attended Gonzaga High School and Gonzaga University from 1914 to 1924. He died on October 14th, 1977, following a round of golf in Spain.

(Thanks, Vern. BM)

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EULOGY TO BING CROSBY
Delivered by the Most Reverend Theodore E. McCarrick, Auxiliary Bishop, Vicariate of East Manhattan.

(The following is a copy of the Eulogy delivered on Monday October 17. 1977 as part of a memorial service to Bing. The transcript was supplied by U.S. member Frank Smith who is a personal friend of Rev. Mc Carrick. We are indebited to Frank for making the document available to us. BM)

There is always a touch of sadness in the leaving of a friend, but this sense of absence becomes all the more poignant when the friend's departure has the finality of death and when his own life was so vital and so magnetic that it reached into the lives of millions.

And so today we mourn the end of the earthly presence of our friend, Bing Crosby. In a career that stretched a half century, he carved out a special place in the hearts of Americans. He has left us so much to remember - his engaging smile and the warmth of his personality, the amiable nonchalance of his style as an entertainer, his success as a flawless interpreter of America's mood in song. These are things so many of us will remember. They made Harry Lillis Crosby an unforgettable figure in the history of American entertainment.

But they do not tell us the whole story. They do not

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From out of the past - an advertisement for Bing's rarely seen 1944 movie "HERE COME THE WAVES".

explain the wonderful outpouring of affection and respect which has covered America and other parts of the world during the last few days since his death. The explanation of that phenomena goes deeper. Bing Crosby was not just a good entertainer. He was a good man. He was a family man who devoted himself first and foremost to his responsibilities as a husband and father; generous man who knew that God gives both talent and its rewards to be shared with others, and to be used in proper stewardship for the good of many; he was a deeply Christian gentleman who never apologized for his convictions or for his morality.

At a moment of history when the anti-hero is still exalted by the pens of authors and script-writers, when the immorality of the characters in a scenario are, alas, all too often emulated in the lives of the actors who portray them; when it is in to be out of touch with basic moral values, there must be millions of men and women in the families of America of every creed and race and colour who look at the life of a man like Bing Crosby and say "Thanks be to God."

I think this is why so many are saddened by his death and why he will be remembered with such affection.

Those of us who in the mystery of God's Providence have received the gift of faith believe that every life is a journey to God. We believe that at the end of that road, the Almighty Father waits for us. In His loving mercy, He longs to embrace us all in an eternity of happiness and peace. But in his unerring justice, He cannot reward us if we come to Him laden with a life of selfishness and full of evils done to our fellowmen.

Bing Crosby travelled the road of life for seventy-three years. We rejoice now because we know that he is not found emptyhanded at the journey's end, but that he brings along with him the good deeds and the kindnesses that filled his life. And so today, as we send our prayers to heaven on his behalf, we can thank God for the witness of his charity and his faith.

The bells of St.Mary's should ring no dirges now. Our friend, Father O'Malley, has gone home to God. END.

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BITS AND PIECES

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. Sad to note the recent passing of Peter Sellers, a most gifted entertainer. Sellers as you may remember, had a small guest roll in "Road to Hong Kong" and qualifies as a bona-fida part of Crosby history.

. Two other passings worthy of mention are band-leader Ben Selvin at 82; Selvin earned a place in the Guinness Book of Records next to Bing as the most prolific recorder of all time, being involved with some 9000 record sessions between 1919 and 1966; and Eddie Jackson at 84. Eddie Jackson was the third member of the trio Clayton, Jackson and Durante, of whom the most famous member was, of course, Jimmy Durante.

. Saga of the Melbourne tram, continued. From the Seattle Post-Intelligencer, April 10, 1980: "Councilman George Benson's plan for waterfront streetcars (bought in Australia) is still on the tracks, more or less, despite a few financial derailments. George, with a update: 'We should have the cars going next year. We've got arrangements with the railroad, the docks, labour and Metro-city. We've got three cars in storage and a fourth is due from Melbourne this week.' It's taken George six years to get this far, 'and that goes to prove it takes twoterms to do anything.' "

. It is rumoured that Kathryn Crosby's book 'A Very Good Round' is fast nearing completion and may see publication later this year. Hopefully, we should see the book published in Australia around the same time.

. THE INTERNATIONAL CROSBY VIDEO EXCHANGE CLUB may shortly come into existence. Phil Clarke, 69 Walden Road, Stamshaw Portsmouth, Hants, PO2 8PH, U.K. is keen to get such an organization going. He writes "I know there are quite a number of members both here and abroad who now have video machines and I think it's about time we got together and formed a special video club. The sole purpose of the club would be to help each other collect Crosby items on a

tit for tat basis, not a profit. If you are interested, please write direct to me. In the U.K., one show is available from Mountain Films. It's called The Frank Sinatra Show with guests Bing Crosby and Dean Martin. The show is in black and white and runs approx. 46 mins."

(Members with video machines are encouraged to write direct to Phil. The UK operates on the same video standard as we do and tapes from one country may be used in the other. Unfortunately, this does not apply to the USA where they use a different system. BM)

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OTHER CROSBY CLUBS

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Recommended to all members are the following Crosby Clubs in the UK and USA.

THE INTERNATIONAL CROSBY CIRCLE run by Reg Bristo, 7 Greenmeadow Close, Cwmbran, Gwent, NP44 4PJ, U.K. Annual subscription the equivalent of three pounds, four pounds by air. The IC.C. have for sale a new privately issued publication "The Alternate Bing Crosby" by Colin Pugh, which lists and compares all the known alternate takes from Bing's recording sessions. Great value at Two pounds 50P.

BING CROSBY PHOTO AND TAPE CLUB run by Frank Murphy, 32 Ferndale Ave, Wallsend, Tyne and Wear, NE28 7NE, UK. Annual subscription four pounds. They issue a magazine 4 times a year and has for sale many photographs of Bing as well as dozens of cassettes of Crosby radio broadcasts, etc.

THE CLUB CROSBY (USA) is run by Al Sutton, PO Box 8283, Sacramento, California 95818, USA. Annual sub. is US$8 surface mail (add US$2 for air mail) and Al and his helpers issue an excellent magazine several times a year.

THE BING CROSBY HISTORICAL SOCIETY run by Ken Twiss, PO Box 8013, Tacoma, Washington 98408 USA is one of the most active Crosby groups in the world. Well worth joining.

KATHRYN CROSBY FAN CLUB was started recently by Caroline Dawson. As a new club, new members are of the highest priority, so that the club may grow and attain its full potential. The club publishes two semi-annual journals and the membership fee of $5 is quite reasonable. Give Caroline your support. The address: 1374 Broadway, #7D, West Somerville, Mass. 02144, USA.

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LETTERS

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From Edna Hyde, West Heidelberg

To all members of the Crosby Club: Edna, Pam, Judith and families wish to thank each and everyone for their condolences, letters, phone calls and prayers during their recent sad loss of a loved one, Keith.

He was a wonderful father, husband and grandfather and he just lived for his family and his love for Bing Crosby.

He was always a kind and gentle man who always had a good word for everyone. I don't think there is another member of the Crosby Club who was as devoted to Bing as my Keith was. My one regret is that he never met his idol.

It makes me very happy to know that he got a lot of pleasure and enjoyment from such a wonderful man as Bing Crosby. Keith also made a lot of good and sincere friends through the club. They came from all nations and he treasured every one of them.

Keith's passing has left a very big gap in our lives which only time will heal and he will be sadly missed.

From Frank McAllister, 9N Hollywood Dr. Harrisburg, PA 17109, USA.

I have been trying for years to get a copy of the Australian RCA EP "It's a good day" (RCA 20402) which features "New Ashmoleon Society" and "Aloha means I love you". I would gladly pay a premium price and will enclose $1.00 to cover the cost of any reply.

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FROM OUT OF THE PAST - BILLBOARD MAGAZINE

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August 18th, 1928

Paul Whiteman's Rhythm Boys
(Reviewed Thursday evening, August 9, at Keith's 81st Street Theatre, New York. Style - singing. Setting - in one. Time - Twelve minutes.)

Harry Barris, Bing Crosby and Al Rinker, billed as Paul Whiteman's Rhythm Boys, have personality, good voices and a way of putting their song numbers over effectively. Enough comedy is introduced to keep things moving rapidly while they are on stage. They have the art of rhythm perfected to a steller degree and add a brilliant touch to the song numbers consisting their repertoire. An act worthy of big time booking and a distinctive asset to any bill. J.P.

October 28th, 1933
(Reviewed Monday 8.30 - 9 pm. Style - Baritone and orch. Sponsor - John H. Woodbury, Inc. Station - WABC (CBS net.)

Selling a product to women must of necessity use a program of definite appeal to them, and in Crosby, Woodbury Soap has chosen wisely. For Bing is in the midst of a brilliant career and the motion picture successes in which he appears add to his strength as a radio draw. Further, he has not been heard too often of late and his performance is better than ever, as to both voice and choice of selections. On this particular program he neither whistled nor dabbled in his famous impromptu obbligatos. Lennie Hayton, an able accompanist, arranger and conductor, has always shown a distinctive style about his work, and Crosby, thru past association, naturally feels at home when Hayton wields the baton or is at the piano. All of which makes for efficiency. (TO BE CONCLUDED NEXT ISSUE)

Well, I guess that that's about it for this issue. Hope to see you at our next function on August 25th.

Bob Mackie